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1912

Fragrant Violets : Waltz

Matilee Loeb - Evans

Composer

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FRAGRANT VIOLETS

WALTZ



5

Composed by
MATHIE LOEB-EVANS

Has-
012235
Loeb-



FRAGRANT VIOLETS

WALTZ.

INTRO.
Andante.

MATILEE LOEB-EVANS.

The Intro section is in 3/4 time, marked Andante. It begins with a forte (f) dynamic. The right hand features a melodic line with fingerings 5, 2, 3, 5, 5, 2, 3, 5, 4, 3. The left hand provides a harmonic accompaniment. The section concludes with a rallentando (rall.) marking and fingerings 5, 4, 3.

Tempo di Valse.

The first system of the main body is marked Tempo di Valse. It begins with a piano (p) dynamic and the instruction 'con espressione'. The right hand has fingerings 5, 3, 5, 4, 5, 4, 3, 5. The left hand has a steady accompaniment. The system ends with a first ending bracket and fingerings 1, 1.

The second system continues the waltz melody. The right hand has fingerings 5, 3, 5, 4, 3, 3, 4, 5, 4, 3. The left hand continues its accompaniment. The system ends with a ritardando (rit.) marking and fingerings 5, 4, 3.

The third system continues the waltz melody. The right hand has fingerings 5, 3, 5, 4, 4, 3, 5, 4. The left hand continues its accompaniment. The system ends with a first ending bracket and fingerings 5, 4, 3.

The fourth system continues the waltz melody. The right hand has fingerings 5, 4, 3, 5, 3, 3, 4, 5, 2, 5, 3. The left hand continues its accompaniment. The system ends with a first ending bracket and fingerings 2, 4, 5.

[illegible]

affettuoso.

p la melodia ben legato.

a tempo

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final two measures, which are marked with first and second endings. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above or below notes. A slur covers the first six measures of the melody. The first ending leads back to the beginning, and the second ending concludes the piece.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a long, sweeping line that spans across the first two systems. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a simple, clear style.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody in the right hand and a bass line in the left hand. The lyrics are written below the voice part.

NEVER FORGET YOUR DEAR MOTHER AND HER PRAYER

CHORUS.

Nev - er for - get your moth - er Tho' far a -
 way you may roam. Al - ways re - mem - ber she's
 pray - ing. For you to come back home. Temp -
 ta - tions will round you gath - er. Face them with cour - age and
 care. Nev - er for - get your dear moth - er.
 and her pray - er. pray - er

Andante

a tempo

rit.

Words and Music by
MAY PARKER JONES

THE SONG HIT
OF THE DAY.

IT SHOULD BE
IN EVERY HOME

BEAUTIFUL
SENTIMENT *and*
BEAUTIFUL MUSIC

